

## Graduate Applied Horn – MUSA 5310-5330

### Objectives:

1. Master and Expand Technical Aspects of Playing.
2. Master performance practices for baroque, classical, romantic, and 20<sup>th</sup> century through literature and research.
3. Hone performance and audition skills through orchestra auditions and solo recitals.
4. Expand knowledge of horn literature through research.

### Technical Studies

Frøydis: Thoughts on Playing the Horn Well  
Basler: Horn Warm-up  
Yancich: Practical Guide to Fr. Horn Playing  
Brophy: Technical Studies  
Singer: Embouchure Builder

### Etudes/Excerpt Book

Bach Cello Suites  
Concone: Lyrical Studies for Trpt/H  
Decker Interm. Serial Stud. for Trpt  
Kopprasch: 60 Selected Studies  
Gallay: Twelve Studies, Op. 57  
Gallay: 40 Preludes, Op. 27  
Gallay: Etudes Brillantes, Op. 43  
Gugel Twelve Studies  
Höltzel: Horn Schule, Band 2  
Maxime-Alphonse: Bks. III-VI  
Mueller: 22 Etudes  
Pottag/Andraud: 335 Sel., Bk 2  
Reynolds: 48 Etudes for Fr. Horn  
Rochut: Melodious Etudes for Trb.  
Schuller Studies Unaccomp. Horn  
Labar: Horn Players Audition Handbook

### Solos

Amram: Concerto  
Arnold: Fantasy  
Basler: Triathlon  
Beethoven: Sonata  
Bernstein: Elegy for Mippy I  
Bozza: En Foret  
Bozza: Sur Les Cimes  
Brahms: Trio  
Britten: Serenade for Tenor, Horn, and Strings  
Chabrier: Larghetto  
Cherubini: Sonata No. 2  
Czerny: Andante and Polacca in E  
Danzi: Sonata  
Defaye: Alpha  
Dukas: Villanelle  
van Eecheute: Nachtpoema  
Gryc: Reflections on a Southern Hymn  
Hartley: Sonorities II  
Haydn: Concerto No. 1 in D  
Haydn: Concerto No. 2 in D  
Heiden: Sonata  
Hindemith: Sonata for Alto Horn  
Jacob: Concerto  
Ketting: Intrada  
Krufft: Sonata in E

Larsson: Concertino  
Madsen: Sonata  
Mozart: Concerto 1-4  
Pauer: Concerto  
Persichetti: Parable  
Poulenc: Elegie  
Planel: Legende  
Plog: Nocturne  
Plog: Three Miniatures  
Reynolds: Partita  
Rosetti: Concerto No. 2 in Eb  
Rossini: Prelude, Theme, & Var.  
Saint-Saens: Romance, Op. 67  
Schumann: Adagio & Allegro  
Stevens: Sonata  
R. Strauss: Concerto No. 1  
Telemann: Concerto in D  
Vinter: Hunter's Moon  
Weber: Concertino in E  
Wilder: Sonata No. 1  
Wilder: Sonata No. 2

### **Orchestra Excerpts**

Beethoven Sym. #3, #5, #6, #7, #9

Brahms Sym. #1-#4

Debussy La Mer, Prelude to the Afternoon of a Faun

Dvorak Cello Concerto

Dvorak Sym. #9

Haydn Sym. #31

Mahler Sym. #1, #3, #4, #5, #9

Mendelssohn Midsummer Night's

Mendelssohn Sym. #3

Mozart Sym. #29, #40

Ravel Pavane

Rossini Barber of Seville Overture

Saint-Saens Sym. #3

Schubert Sym. #9

Shostakovich Sym. #5

Strauss Also Sprach, Don Juan, Till Eulenspiegel, Ein Heldenleben

Stravinsky Firebird, Rite of Spring

Wagner Rhine Journey (short call and long call), Siegfried Idyll, Das Rheingold

Wagner Flying Dutchman Overture

Weber Oberon Overture