

Practice Chart

Keeping a practice chart is an important way to track progress in practice sessions. The chart should map a thorough practice regime that includes exercises from the three areas outlined in this book plus literature for the horn in the form of etudes, orchestral excerpts, solos, etc. The practice chart is customizable and personal to each horn player. Make sure the chart grows and changes as the ability on the horn does.

Happy Practicing!

Sample chart:

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Breathing Exercises							
Buzzing							
Tone Exercises							
Natural Horn							
Intervals							
Stopped Horn							
Multiple Tonguing							
Fortissimo							
Pianissimo							
Scales							
Arpeggios							
Clarke Studies							
Lip Trills							
Sight reading							
Etudes							
Bass Clef							
Excerpts							
Solos							
Etc.							
TOTAL							