

Sophomore Required Lesson Checklist

Spring Semester

1. Play all major scales *memorized*, two octaves. Quarter=85 (Week 6)
C F Bb Eb Ab Db/C# Gb/F# Cb/B G D A E
2. Minor scales *memorized*, two octaves. Quarter=75 (Week 9)
Natural: bb/a# eb/d# ab/g# c# Melodic: bb/a# eb/d# ab/g# c#
Harmonic: bb/a# eb/d# ab/g# c#
3. All minor arpeggios, *memorized*, two octaves, Quarter=70-80 (Week 6)
a d g c f bb/a# eb/d# ab/g# e b f# c#
4. 5-Note Tonguing Exercise *memorized*. Quarter=92 (Week 6)
C F Bb Eb Ab Db Gb Cb G D A E
5. Play #1-15 double tongue exercises at tempi marked
6. Play #1-17 triple tongue exercises at tempi marked
7. Lip trills G Ab A Bb B C C# D Eb E F (Week 7)
8. Buzz M3, P4, P5, P8, 5-Note scale, Major and Minor arpeggio with drone
9. Clarke *First Study*, *memorized*, Dotted-quarter=60 (Week 9)
2 4 6 8 10 12 14 16 18 20 22 24
10. Clarke *Second Study*, *memorized*, slurred and tongued, Quarter=75 (Week 10)
33 34 35 36 37 38
11. Buzz and play *Two Concone* exercises (your choice) with drone
12. *Two Koprassch* etudes (your choice).
13. *Two Rochut* etudes (your choice).
14. *Two Gallay* etudes, op. 57 (your choice).
15. *Two* orchestral excerpts, *memorized*
16. Mozart Concerto #1, Mvt. 1 (Week 7)