

Applied Horn—MUSA 1110-5430

The courses in applied music are designed to meet the requirements and desires of the students who wish to major in performance, to major in music with teacher certification or applied music as an elective or minor, or to begin study in applied music to use as a teaching tool or as an area of enrichment where public performance is not the goal.

The first of the four digits in the catalog number indicates level; the second digit indicates the number of semester hours credit and the minimum hours of daily practice; the third digit indicates the semester and the fourth digit is zero.

Students normally progress to the next higher level each year. Occasionally it may require more than one year of study to accomplish this progress. The progress of a student from one level of applied music to another is dependent on the jury held at the conclusion of each semester.

Instructor Information

Dr. Jennifer Ratchford Sholtis, Professor of Horn
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Office Hours

TBA

Student Learner Objectives

The pedagogic and literary scope of the course provides the students with essential skills to successfully teach and perform on the horn. Materials taught include technical studies such as buzzing, tone, scales, arpeggios, drill exercises, and special techniques and music studies such as etudes, solos, and orchestral excerpts.

Students will be given a semester checklist, level appropriate, to assure course content is completed. Incomplete checklists will result in a lowered grade based on the percentages set forth in the grading policy.

Lesson Procedure

1. For one hour of applied lesson credit, the student will receive one 30-minute lesson per calendar week. For two hours of applied lesson credit, the student will receive one 50-minute lesson per calendar week.
2. For each hour of applied lesson credit, the student is expected to prepare a minimum of six hours outside of the lesson time.
3. Make-up lessons
 - a. Lessons missed due to instructor absence will be made up before the semester closes.
 - b. Lessons missed due to student absence will be made up at the discretion of the teacher.
4. **Freshmen will be assigned an upperclassman mentor to help answer questions, offer advice and model Javelina Horn Studio expectations.**

Course Technology Used

1. Students are recorded (audio) and accessed frequently during lessons.
2. The *SmartMusic* program is utilized during preparation for solo performances.
3. A camcorder is used to facilitate embouchure development and technical skills, such as tonguing, slurring, lip trills, etc.
4. Students have library access to DVDs of the *IVASI SYSTEM* and use the software for preparation of orchestra material.
5. Course materials and general information is dispersed through *Blackboard*.
6. Regular study of internet videos occurs during lessons and master classes, such as Sarah Willis *Horn Hangout* and horn related YouTube videos of major symphonic and solo performances.

Student Recital Hour

1. Recital hour is held each Thursday at 1:00 p.m. Please see MUSI 1000 syllabus for attendance details.
2. Mandatory performance (at the discretion of the teacher) on one recital hour each semester for all horn majors. MUSA 1110 students are exempt from this policy.

Master class

1. Mandatory participation in weekly master/performance classes: W @ 12:00 p.m.
2. **Lesson grade will be lowered one letter for each unexcused absence.**
3. Master classes will cover various topics concerning horn history, pedagogy, and performance.

Chamber Music Lab

1. Mandatory participation in weekly chamber music lab in both the fall and spring semesters.
2. Students will receive a participatory and preparation credit for each class with the final grade being averaged into the students MUSA grade.
3. The TAMUK Horn Choir will perform at least once each semester on a student recital and/or evening recital.
4. The TAMUK Horn Choir or ensembles thereof chosen at the discretion of the teacher will participate in a spring tour each year.

Freshman Warm-up Class

1. Mandatory participation of all freshmen in twice-weekly warm-up class each semester. Classes will meet Tuesday and Thursday at 8:30 a.m.
2. **Lesson grade will be lowered one letter for each unexcused absence.**

Attendance Policy

1. Proper attendance is expected. **Each unexcused lesson absence will lower your grade one letter.** Thus three (3) unexcused lesson absences will result in a failing (F) grade for the semester.
2. Attendance will be noted for the following events:
 - a. Applied Lesson - TBA
 - b. Master class – Wednesday at 12:00 p.m.
 - c. Chamber Music Class – Tuesday and Thursday at 12:30-1:45 p.m.
 - d. Quartet – TBA
 - e. Freshman Warm-up Class - Tuesday and Thursday at 8:30 a.m.

Grading Policy

1. Students will receive a preparation credit for each lesson.
2. Students will be graded according to preparedness of material assigned. Unprepared lessons material will result in students being dismissed from his or her lesson, as well as student receiving a failing grade for that particular lesson.

Applied Lesson Preparation Grade	60% *
Chamber Music Class Grade	10%
Master class Grade	10% (Freshman – Master Class 5% and Warm-up Class 5%)
Jury	20%

* Please note: Students will perform all checklist technical elements (listed below) during regularly scheduled lesson during the tenth week of semester. Failure to complete the technical elements will result in a 20% lower Applied Lesson Preparation Grade. Exception: Sophomores will be allowed two lessons to complete the technical elements.

1. Freshman-Elements #1,2,7,8
2. Sophomore-Elements #1-9
3. Junior-Elements #1-4, 9-10
4. Senior-Elements #1-6

Related Websites

https://www.hornsociety.org/	http://www.hornplanet.com/
https://www.hornsociety.org/hornexcerpts-org	http://sarah-willis.com/
http://hornplayer.net	http://brass-bulletin.com
http://boerger.org/horn/finger.shtml	https://robertkingmusic.com
https://www.tmea.org/	http://sheetmusicplus.com
http://www.walkingfrog.com/home.php	http://balumusik.com/
http://www.wichitaband.com/	http://www.tapmusic.com/
http://www.blanksheetmusic.net/	http://regionxiv.com
http://regionxvband.com	https://poperepair.com/
https://houghtonhorns.com/	http://orchmusiclibrary.com
http://woodstopmutes.com/Home	

Disability statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disability. If you believe you have a disability requiring an accommodation please contact the Disability Resource Center (DRC) as early as possible in the term at (361) 593-2904. DRC is located in the Life Service and Wellness building at 1210 Retama Drive.

Six-drop policy:

The following provision does not apply to students with Texas public college or university credits prior to Fall 2007. The Texas Senate Bill 1231 specifies the number of course drops allowed to a student without penalty. After a student has dropped six courses, a grade of QF will normally be recorded for each subsequent drop. Additional information on Senate Bill 1231 is available at the Registrar's Office at (361) 593-2811 and at http://www.tamuk.edu/registrar/drop_policy.html.

Academic misconduct statement:

You are expected to adhere to the highest academic standards of behavior and personal conduct in this course and all other courses. Students who engage in academic misconduct are subject to university disciplinary procedures. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct, which discusses conduct expectations and academic dishonesty rules.

Forms of academic dishonesty:

- 1) Cheating: Using unauthorized notes or study aids, allowing another party to do one's work/exam and turning in that work/exam as one's own; submitting the same or similar work in more than one course without permission from the course instructors; deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
- 2) Aid of academic dishonesty: Intentionally facilitating any act of academic dishonesty. Tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
- 3) Fabrication: Falsification or creation of data, research or resources, or altering a graded work without the prior consent of the course instructor.
- 4) Plagiarism: Portrayal of another's work or ideas as one's own. Examples include unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.
- 5) Lying: Deliberate falsification with the intent to deceive in written or verbal form as it applies to an academic submission.
- 6) Bribery: Providing, offering or taking rewards in exchange for a grade, an assignment, or the aid of academic dishonesty.
- 7) Threat: An attempt to intimidate a student, staff or faculty member for the purpose of receiving an unearned grade or in an effort to prevent reporting of an Honor Code violation.

Please be aware that the University subscribes to the Turnitin plagiarism detection service. Your paper may be submitted to this service at the discretion of the instructor.

Other Forms of Academic Misconduct:

- 1) Failure to follow published departmental guidelines, professor's syllabi, and other posted academic policies in place for the orderly and efficient instruction of classes, including laboratories, and use of academic resources or equipment.
- 2) Unauthorized possession of examinations, reserved library materials, laboratory materials or other course related materials.
- 3) Failure to follow the instructor or proctor's test-taking instructions, including but not limited to not setting aside notes, books or study guides while the test is in progress, failing to sit in designated locations and/or leaving the classroom/ test site without permission during a test.
- 4) Prevention of the convening, continuation or orderly conduct of any class, lab or class activity. Engaging in conduct that interferes with or disrupts university teaching, research or class activities such as making loud and distracting noises, repeatedly answering cell phones/text messaging or allowing pagers to beep, exhibiting erratic or irrational behavior, persisting in speaking without being recognized, repeatedly leaving and entering the classroom or test site without authorization, and making physical threats or verbal insults to the faculty member, or other students and staff.
- 5) Falsification of student transcript or other academic records; or unauthorized access to academic computer records.
- 6) Nondisclosure or misrepresentation in filling out applications or other university records.
- 7) Any action which may be deemed as unprofessional or inappropriate in the professional community of the discipline being studied.

Non-academic misconduct:

The university respects the rights of instructors to teach and of students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with these rights will not be tolerated; examples include

- 1) interfering with the instructor's ability to conduct the class,
- 2) causing inability of other students to profit from the instructional program, or
- 3) any interference with the rights of others.

An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under non-academic procedures.

Ongoing behaviors or single behaviors considered distracting (e.g., coming late to class, performing a repetitive act that is annoying, sleeping or reading a newspaper in class, etc.) will be addressed by the faculty member initially either generally or individually. Cases in which such annoying behavior becomes excessive and the student refuses to respond to the faculty member's efforts can be referred to the Dean of Students. In the case of serious disruptive behavior in a classroom the instructor may first request compliance from the student and if it is not received, an instructor has the authority to ask the student to leave the classroom. If the student fails to leave after being directed to do so, assistance may be obtained from other university personnel, including University Police Department. An individual engaging in such disruptive behavior is subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under non-academic procedures to determine if the student should be allowed to return to the classroom.

Harassment /Discrimination:

Texas A&M University-Kingsville does not tolerate discrimination on the basis of race, color, religion, national origin, age, disability, genetic information, gender, gender identity or sexual orientation (or any other illegal basis) and will investigate all complaints that indicate sexual harassment, harassment, or discrimination may have occurred. Sexual harassment and sexual assault are types of sex discrimination. Such sexual misconduct is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action. A person who believes he/she has been the victim of sexual misconduct harassment, harassment, or discrimination may pursue either the informal or the formal complaint resolution procedure. A complaint may be initially made to the Office of Compliance at (361) 593-4758, complainant's immediate supervisor, a department head, a supervisory employee, or the Dean of Students at (361)-593-3606 or the Office of Compliance at (361) 593-4758. Regardless of who the complaint is filed with, the Compliance Office will be notified of the complaint so it can be investigated.

The following needs to be added ONLY on syllabi for classes that may involve a circumstance that could be harmful to an unborn child.

Any pregnant students, or students planning to become pregnant, should consult their health care provider to determine what, if any, additional precautions are needed, based on their individual situation. It is the responsibility of the student to communicate their needs to the faculty member or Office of Compliance as soon as possible in order for risk-reduction to begin when it can be most effective, and to determine if additional modifications are necessary. While the university cannot mandate that the student notify it that she is pregnant or is planning to become pregnant, the university strongly recommends that students do provide notification, so appropriate steps can be taken to ensure the health of both parent and child. To communicate health circumstances or to request additional information, please contact Karen Royal, Director of Compliance at (361) 593-4758 or karen.royal@tamuk.edu.