

**Course of Study
Applied Horn
Bachelor of Music with Teacher Certification
Texas A&M University-Kingsville**

Freshman – MUSA 1110-1130

Objectives:

1. Establish good fundamental embouchure and posture and position.
2. Develop proper breathing (inhalation and exhalation) habits.
3. Develop good characteristic tone production (attacks, duration, release).
4. Develop reliable intonation.
5. Develop smooth legato.
6. Develop characteristic articulation.
7. Develop low and high range.
8. Adoption of a daily warm-up routine.
9. Develop flexibility throughout range.
10. Learn all major and minor scales and arpeggios two octaves at min. 80 b/m.
11. Begin studies in lip trills, transposition, bass clef reading, and stopped horn.
12. Begin basic analysis and musical development of solo, orchestral, and etude literature.

Technical Studies

Barranco: Scale Studies
Basler: Horn Warm-up
Yancich: Practical Guide to Fr. Horn Playing
Brophy: Technical Studies
Singer: Embouchure Builder
Frøydis: Thoughts on Playing the Horn Well
Höltzel: Horn Schule, Band 2

Etudes/Excerpt Book

Kopprasch: 60 Selected Studies
Concone: Lyrical Studies for Trpt/H
Rochut: Melodious Etudes for Trb.
Pottag/Andraud: 335 Sel. Mel. Prog.
McCoy: 46 Progressive Exercises for Low Horn
Labar: Horn Players Audition Handbook

Solos

Borroff: Sonata
Bozza: Chant Lointain
Cooke: Rondo
Corelli: F Major Sonata; G Major Sonata
Corrette: Concerto C Major
Desportes: Ballade Normande
Franz: Lied Ohne Worte
Glazunov: Reveries
Gliere: Valse Triste
Gliere: Nocturne
Gliere: Intermezzo
Gounod: Six Melodies
M. Haydn: Concerto in D
Jones: Solos for the Horn Player
Ketting: Intrada
Krol: Laudatio
Mozart: Concerto No.1 and No. 3

Nelhybel: Scherzo
Saint-Saens: Morceau de Concert
Saint-Saens: Romance, Op. 36
F. Strauss: Concerto, Op. 8
F. Strauss: Nocturne
R. Strauss: Concerto No. 1
Tomasi: Chant Corse

Orchestra Excerpts

Beethoven Sym. #3, #9
Brahms Sym. #3
Saint-Saens Sym. #3
Tchaikovsky Sym. #4, #5
Weber Der Freischutz Overture

Sophomore – MUSA 2210-2230

Objectives:

1. Continuation of freshman level objectives, where needed.
2. Establish mature sound production.
3. Establish reliable intonation.
4. Establish strong low and high range.
5. Establish smooth legato.
6. Develop dynamic range (pp-ff).
7. Develop consistency.
8. Establish strong lip trills, trans., bass clef reading, multiple tonguing, and stopped horn.
9. Develop musical understanding of sophomore level solo, orchestral, and etude literature.

Technical Studies

Barranco: Scale Studies
Basler: Horn Warm-up
Yancich: Practical Guide to Fr. Horn Playing
Brophy: Technical Studies
Singer: Embouchure Builder
Frøydis: Thoughts on Playing the Horn Well
Höltzel: Horn Schule, Band 2

Etudes/Excerpt Book

Kopprasch: 60 Selected Studies
Concone: Lyrical Studies for Trpt/H
Gallay: Twelve Studies, Op. 57
Maxime-Alphonse: Bk. II
Pottag/Andraud: 335 Sel. Mel. Prog.
Rochut: Melodious Etudes for Trb.
Labar: Horn Players Audition Handbook

Solos

Arnold: Fantasy
Beethoven: Sonata
Borroff: Sonata
Bozza: Chant Lointain
Bozza: En Irlande
Corrette: Concerto in C Major
Desportes: Ballade Normande
Franz: Lied Ohne Worte
Glazunov: Reveries
Gounod: Six Melodies
J. Haydn: Concerto No. 1
M. Haydn: Concertino in D
Heiden: Sonata
Hindemith: Sonata (1939)
Ketting: Intrada
Kogan: Kaddish
Kogan: Tfila
Krol: Laudatio
Mozart: Concerto No. 1-4
Nelhybel: Scherzo
Rheinberger: Sonata
Rosetti: Concerto No. 2
Saint-Saens: Morceau de Concert
Schmid: Im Tiefsten Wald
Sinigaglia: Lied; Humoresque
F. Strauss: Concerto, Op. 8
F. Strauss: Les Adieux
F. Strauss: Fantasie, Op. 2

F. Strauss: Seaside Impressions
F. Strauss: Theme and Variations
F. Strauss: Nocturno
R. Strauss: Andante
R. Strauss: Concerto No. 1
Tomasi: Chant Corse

Orchestra Excerpts

Beethoven Sym. #3, #5, #6, #7, #9
Brahms Sym. #1-#4
Dvorak Sym. #9
Haydn Sym. #31
Mahler Sym. #1
Mendelssohn Midsummer Night's
Shostakovich Sym. #5
Strauss Till Eulenspiegel

Junior – MUSA 3210-3230

Objectives:

1. Continued development of any technical aspects of playing, as needed.
2. Develop consistent tone production throughout entire range.
3. Develop consistent sound in all styles of playing.
4. Establish consistency.
5. Establish dynamic range.
6. Develop 20th century techniques.
7. Develop musical understanding of junior level etude, orchestral, and solo literature.

Technical Studies

Barranco: Scale Studies
Basler: Horn Warm-up
Yancich: Practical Guide to Fr. Horn Playing
Brophy: Technical Studies
Singer: Embouchure Builder
Frøydis: Thoughts on Playing the Horn Well
Höltzel: Horn Schule, Band 2

Solos

Amram: Concerto
Arnold: Fantasy
Beethoven: Sonata
Berge: Horn Call
Bernstein: Elegy for Mippy I
Chabrier: Larghetto
Danzi: Sonata
Defaye: Alpha
Dukas: Villanelle
van Eecheute: Nachtpoëma
Hindemith: Sonata (1939)
Gryc: Reflections of a Southern Hymn
Heiden: Sonata
Ketting: Intrada
Kogan: Kaddish
Kogan: Tfila
Krol: Laudatio
Krufft: Sonata in E Major
Larsson: Concertino
Madsen: Sonata
Mozart: Concert Rondo
Mozart: All Concerti
Piatoni: Air de Chasse
Plog: Nocturne
Plog: Three Miniatures
Poulenc: Elegy
Rheinberger: Sonata
Rosetti: Concerto No. 2 and Concerto in d minor
Saint-Saens: Romance, Op. 67
Schmid: Im Tiefsten Wald

Etudes/Excerpt Book

Kopprasch: 60 Selected Studies
Concone: Lyrical Studies for Trpt/H
Gallay: Twelve Studies, Op. 57
Gallay: 40 Preludes, Op. 27
Kling: 40 Etudes
Maxime-Alphonse: Bks. III-IV
Mueller: 22 Etudes
Pottag/Andraud: 335 Sel., Bk 2
Rochut: Melodious Etudes for Trb.
Labar: Horn Players Audition Handbook

Sinigaglia: Lied and Humoresque
Stevens: Sonata
F. Strauss: Concerto, Op. 8
F. Strauss: Les Adieux
F. Strauss: Fantasie, Op. 2
F. Strauss: Seaside Impressions
F. Strauss: Theme and Variations
F. Strauss: Nocturno
R. Strauss: Andante
R. Strauss: Concerto No. 1
Vinter: Hunter's Moon
Wilder: Sonatas No. 1

Orchestra Excerpts

Beethoven Sym. #3, #5, #6, #7, #9
Brahms Sym. #1-#4
Dvorak Sym. #9
Haydn Sym. #31
Mahler Sym. #1, #4, #5
Mendelssohn Midsummer Night's
Mozart Sym. #40
Shostakovich Sym. #5
Strauss Till Eul., Ein Heldenleben
Wagner Rhine Journey

Senior – MUSA 4210-4230

Objectives:

1. Continued development of any technical aspects of playing, as needed.
2. Development of 20th century techniques.
3. Concentration on Horn literature.

Technical Studies

Barranco: Scale Studies
Basler: Horn Warm-up
Yancich: Practical Guide to Fr. Horn Playing
Brophy: Technical Studies
Singer: Embouchure Builder
Frøydis: Thoughts on Playing the Horn Well

Etudes/Excerpt Book

Bach Cello Suites
Concone: Lyrical Studies for Trpt/H
Decker Interm. Serial Stud. for Trpt
Kopprasch: 60 Selected Studies
Gallay: Twelve Studies, Op. 57
Gallay: 40 Preludes, Op. 27
Gallay: Etudes Brillantes, Op. 43
Gugel Twelve Studies
Höltzel: Horn Schule, Band 2
Maxime-Alphonse: Bks. III-VI
Mueller: 22 Etudes
Pottag/Andraud: 335 Sel., Bk 2
Rochut: Melodious Etudes for Trb.
Schuller Studies Unaccomp. Horn
Labar: Horn Players Audition Handbook

Solos

Amram: Concerto
Arnold: Fantasy
Basler: Triathlon
Beethoven: Sonata
Bernstein: Elegy for Mippy I
Bozza: Sur Les Cimes
Brahms: Trio
Chabrier: Larghetto
Cherubini: Sonata No. 2
Danzi: Sonata
Dukas: Villanelle
van Eechaute: Nachtpoema
Gryc: Reflections on a Southern Hymn
Haydn: Concerto No. 1 in D
Heiden: Sonata
Hindemith: Sonata 1939
Ketting: Intrada
Krufft: Sonata in E
Larsson: Concertino
Madsen: Sonata
Mozart: Concerto 1-4
Persichetti: Parable
Poulenc: Elegie
Planel: Legende
Plog: Nocturne
Plog: Three Miniatures

Rosetti: Concerto No. 2 in Eb
Saint-Saens: Romance, Op. 67
Schumann: Adagio & Allegro
Stevens: Sonata
R. Strauss: Concerto No. 1
Vinter: Hunter's Moon
Wilder: Sonata No. 1

Orchestra Excerpts

Same as Junior Level plus:
Mozart Sym. #29
Stravinsky Firebird
Wagner Siegfried Idyll